

Fragile Palm Leaves

MS ID 1339

Room 3A

Leaves from 2 mss.

Dasanibāta jāt

Chriyāpiṭak nissaya





[illegible]

— ८३ —

မလှိုင်ဘုရားဘိဝံသီတို့ဘာလျှာစု
သမုတိမိမိပုဂံဝတ္ထုမာရ်စုမိမိ
စုမိမိမိမိမိမိမိမိမိမိမိမိမိ
စုမိမိမိမိမိမိမိမိမိမိမိမိ

[illegible]

မဇ္ဈိမနိကာယသုတ်၊ နိကာယသုတ်၊
သောဓကသုတ်၊

55

[The following text is extremely faint and largely illegible due to poor scan quality. It appears to be a continuous paragraph or two.]

[illegible]

[illegible]

C.

မိမိတို့အားလုံးအတွက်
အကျိုးရှိစေရန်အတွက်

[illegible][illegible]

[illegible][illegible]

[illegible][illegible]

2.

Handwritten text in Burmese script, likely from a manuscript or historical document. The text is written in a cursive style across multiple lines.

[illegible]

Handwritten text in Devanagari script, likely a manuscript or document. The text is dense and spans multiple lines across the page.

[The image shows a single page from an ancient manuscript, likely written in Arabic or Persian script. The text is densely packed in horizontal lines across the entire page. There are two prominent dark circular marks, possibly holes or ink blots, located roughly one-third and two-thirds of the way across the page. The paper appears aged and slightly discolored.]

‘مَنْ

[illegible][illegible]

5.

[illegible]

3

[illegible]

[The following text is highly degraded and mostly illegible due to severe fading and noise. It appears to contain several lines of handwritten script.]

[illegible]

[illegible]

167

[illegible]

မရနိုးသောကျန်ခဲ့ပြီးပေညွှနက်၊
လောကီ

[illegible]

[illegible]

[The image shows a single page from an ancient manuscript, likely written in Tamil script. The text is densely packed in horizontal lines across the page. There are several large, dark circular marks or holes visible, particularly in the center and towards the right side, which may be due to damage or binding artifacts. The ink appears aged and slightly faded.]

四九

[illegible]

三

[illegible][illegible]

٤٤

[illegible][illegible]

[illegible]

၆၅၁

[illegible]

[illegible]

[illegible]

[illegible]

[The following text is extremely faint and illegible due to extreme blurriness and low contrast. It appears to be several lines of handwritten script.]

[The following text is highly faded and illegible due to extreme fading or damage.]

[illegible][illegible]

[illegible][illegible]

32

[The following text is extremely faint and largely illegible due to poor scan quality. It appears to be a historical document or manuscript.]

[illegible][illegible]

ကလေးစာပေ

[illegible][illegible]

[illegible]

[illegible][illegible]

5

[illegible]

[illegible]



[illegible]

[illegible]

[The image shows a single page from an ancient manuscript, likely written in Tamil script. The text is arranged in approximately 10 horizontal lines across the page. There are two prominent circular holes or marks on the left side of the page, which appear to be remnants of binding or damage. The ink is dark, and the paper has a yellowish, aged appearance.]

Handwritten text in a cursive script, likely a manuscript. The text is written in a dark ink on a light-colored background. The script is dense and fills the page, with some lines showing signs of fading or wear. The text appears to be a continuous narrative or a list of items, but the specific content is difficult to decipher due to the cursive nature of the script.

[The following text is extremely faint and largely illegible due to fading or bleed-through from the reverse side.]

५

တရားရုံး (ဖွဲ့) ပုံစံ

208

[illegible]

[The following text is extremely faint and largely illegible due to fading or bleed-through from another page.]

သား

[The following text is extremely faint and largely illegible due to fading and bleed-through from the reverse side of the page. It appears to be a continuation of the handwritten notes or a separate entry.]

